

# RICCARDO MAIRA

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## RELEVANT WORK & EXPERIENCES

- 2019 - Present
- Founder and current President of [Moveo International](#)  
Organization's Mission: *Our commitment towards promoting Education, Art-making (in all its forms) and Culture in the global community is our raison d'être. We work together towards realizing concrete projects and experiences that can foster the growth and enrichment of the individual.*
- 2014 - Present
- Composer, Artistic Director, Musician, Educator & Entrepreneur
- 2019
- Artistic & Executive Director of the [Moveo International Festival 2019](#)
- 2018
- [MusicFest Italia](#) Artistic & Executive Director at Marconi Theatre (Italy)  
[music festival featuring a selection of international guest artists from Germany, Greece, England, Wales and Italy]
- 2014 - 2015
- Music Teacher at Primavolta Music Tuition (London)
- 2015
- Composer at Central Royal School of Speech and Drama (London)  
[collaboration, composing for musicals]
  - Composer at London College of Fashion (London)  
[collaboration, composing for fashion advertising]
  - Artistic/Executive Director, lecturer/educator for "The London Experience"  
[one week festival featuring a selection of London-based guest artists of different nationalities. This event included two Live Music Concerts and two Masterclasses for music students].
- 2011- 2013
- Soloist at Orchestra Giovanile Siciliana (Italy)

## EDUCATION

- 2019 - May 2021
- City University of New York (Queens College, New York City, US)**  
Master of Arts in Composition
- 2016 - 2019
- University of Chichester (Chichester, England)**  
Bachelor of Arts with Honours in Music  
[Key modules include: Composition, Music Production, Arranging for Orchestra, Business Project, Composing for Film and Media, Performance Development, Individual Teaching, Group Teaching, etc.]
- 2018
- Universität Wien Sprachenzentrum (University of Vienna, Austria)**
- 2014 - 2016
- The Institute of Contemporary Music Performance (London, UK)**  
Professional Diploma BTEC Level 5 in Modern Music Performance  
[Key modules include: Music Production, Performance, Songwriting, etc.]
- 2011 - 2014
- Conservatoire Vincenzo Bellini (Italy)**  
[Award conferred: Certificate Triennio Pre-AFAM]
- 2009 - 2014
- Liceo delle Scienze Sociali Musicale Alessandro Manzoni (Italy)**  
[Award conferred: Diploma in Social Sciences and Music]

## PUBLISHED WORKS OF ACADEMIC RESEARCH

- 2020
- [Analysis of Bartók: No. 7 from Eight Improvisations on Hungarian Peasant Songs, op. 20](#)  
[<https://www.riccardomaira.com/post/analysis-of-bartók-no-7-from-eight-improvisations-on-hungarian-peasant-songs-op-20>]
- [Heinrich Schütz \(1585–1672\), "Wann unsre Augen schlafen ein"](#)  
[<https://www.riccardomaira.com/post/heinrich-schütz-1585-1672-wann-unsre-augen-schlafen-ein>]

- 2018 [Analysis of György Ligeti's "Pour Irina"](https://www.riccardomaira.com/post/analysis-of-gyorgy-ligeti-s-pour-irina)  
[<https://www.riccardomaira.com/post/analysis-of-gyorgy-ligeti-s-pour-irina>]
- 2017 [Music Theory and its value](https://www.riccardomaira.com/post/music-theory-and-its-value)  
[<https://www.riccardomaira.com/post/music-theory-and-its-value>]

## PERFORMANCES/PREMIERES (original compositions are marked with asterisks)

- 2021
- **Aaron Copland School of Music (New York City)** [virtual premiere of *\*Hier ist kein Warum\** for Solo Flute, featuring flutist Philip Snyder]
  - **Aaron Copland School of Music (New York City)** [virtual premiere of *\*Fallender Himmel\** for Solo Bass Clarinet]
- 2020
- **Aaron Copland School of Music (New York City)** [virtual premiere of *\*The Young Novelist : Prelude to the Opera\** for Piano and Soprano]
- 2019
- **Aaron Copland School of Music Choral Hall (New York City)**  
[premiere of *\*[Inventio I : in memoriam J.S. Bach](#)\** for Solo Piano]
  - **Colden Auditorium (Kupferberg Center for the Arts, New York City)**  
[concert {performer, bass-baritone} with the Queens College Orchestra and Choir. Program included Carl Orff's Carmina Burana]
  - **LeFrak Concert Hall (Kupferberg Center for the Arts, New York City)**  
[premiere of *\*Fallender Himmel\** for Solo Bass Clarinet]
  - **V. Bellini Conservatoire's Auditorium (Catania, Italy)**  
[Italian recorded premiere of *\*[Der Tod und das Mädchen Suite, II. Ars Moriendi](#)\** featuring harpist Laura Marchese and flautist Eugenia Cantone]
  - **Baroque Opera House in the City of Noto (UNESCO World Heritage Site, Italy)** [Italian premieres of *\*[Oceanum Ex Luci I. O Luna](#)\** and *\*[The Fairy Queen Act I, Scene I](#)\** performed by the [Coro Lirico Siciliano](#) and Orchestra in occasion of the [Moveo International](#) Gala Concert 2019]
  - **Abbey Road Studios, Studio One (London, England)**  
[recording session {performer} with Orchestra]
- 2018
- **Chapel of the Ascension (Chichester, England)**  
[piano concert {performer}, performance of *\*[Farewell!](#)\** for solo piano]
  - **LeFrak Concert Hall (Kupferberg Center for the Arts, New York City)**  
[premiere of *\*[The Fairy Queen Act I, Scene I](#)\** performed by the Curiosity Cabinet Chamber Orchestra with soprano Claire Myers McCormick and mezzo-soprano Linda Collazo]
  - **[Queens New Music Festival](#) (Secret Theatre, New York City)**  
[*\*[Fallender Himme!](#)\** for String Quartet performed by the Random Access Music String Quartet<sup>1</sup>]
  - **LeFrak Concert Hall (Kupferberg Center for the Arts, New York City)**  
[premiere of *\*[Fallender Himmel](#)\** for String Quartet performed by the Random Access Music String Quartet]

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<sup>1</sup> Violin I: Sabina Torosjan; Violin II: Maya Bennardo; Viola: Andy Lin; Cello: Kate Dillingham

- [MusicFest Italia](#) (Marconi Theatre, Italy)  
[Performer, festival organiser and director. Performance of \*[Farewell](#)\* for solo piano, first movement]
- **Colden Auditorium (Kupferberg Center for the Arts, New York City)**  
[concert {performer, bass-baritone} with the Queens College Orchestra and Choir. Program included Benjamin Britten's War Requiem]
- **LeFrak Concert Hall (Kupferberg Center for the Arts, New York City)**  
[premiere of \*[Der Tod und das Mädchen Etude for solo violin](#)\*]
- 2017
- **LeFrak Concert Hall (Kupferberg Center for the Arts, New York City)**  
[premiere of \*[Estonian Tale](#)\* for cello and piano]
- **The Jazz Gallery (New York City)**  
[performer with Balinese Gamelan Ensemble]
- **LeFrak Concert Hall (Kupferberg Center for the Arts, New York City)**  
[American Premiere of \*[Farewell](#)\*, performed by pianist Markus Kaitila]
- **Chapel of the Ascension (Chichester, England)**  
[premiere of the first movement of \*[Farewell](#)\* for solo piano, performed by pianist and professor Terence Allbright]
- 2011 - 2016
- **University of Chichester (England)** [piano recital, performer]
- **Marconi Theatre (Italy)** [performer, lecturer/educator and organiser]
- **O2 Academy Islington (London)** [performer]
- **The Globe Theatre (Balham, London)** [performer]
- **Film Festival (Corso Umberto I, Italy)** [soloist with orchestra]
- **Film Festival (Teatro Regina Margherita, Italy)** [soloist with orchestra]

## TEACHERS

Professor Stephen Bausted (Composing for Film and Media) (University of Chichester)  
 Dr. Jeff Nichols (Composition, Music Theory) (CUNY)  
 Dr. Bruce Saylor (Composition) (Aaron Copland School of Music, CUNY)  
 Dr. Edward Smaldone (Composition) (Aaron Copland School of Music, CUNY)  
 Professor Christopher Slater (Conducting) (University of Chichester, UK)  
 Professor Lawrence Eisman (Conducting) (Aaron Copland School of Music, CUNY)  
 Dr. Konstantza Chernov (Piano) (Aaron Copland School of Music, CUNY)  
 Professor Angela Zanders (Piano) (University of Chichester, UK)  
 Professor Fabio Maida (Classical Guitar) (Vincenzo Bellini Conservatoire)

## AWARDS

2018 - *City University of New York* (CUNY) "G. Fontrier" Composition Award  
 2010 - Tableau d'honneur (award conferred by the *Association des Membres del' Ordre des Palmes Académiques*)

## LANGUAGES

English (fluent), Italian (mother tongue), German (A1), Latin (written)

## CERTIFICATES

2020 - Fundamentals of Digital Marketing Certification (awarded by Google, Cert. ID: XX4 L2Q RC6)

## PROFESSIONAL APPLICATIONS & DIGITAL SKILLS LEVELS

Logic Pro X (Advanced); Final Cut Pro X (Upper-Intermediate); Avid Sibelius Ultimate (Advanced), Apple Keynote (Advanced); Apple Pages (Advanced); Apple Numbers (Intermediate); Adobe Lightroom (Upper-Intermediate)